

1. **Quorum and Call to Order.**

- a. The meeting was called to order at 8:12 p.m. by President Anne Sergeant.
- b. The following FSGW Board Members were present, constituting a quorum: Anne Sergeant (President), Tom Spilsbury (Treasurer), April Blum (Secretary), Lesley Frank (Newsletter), Charlie Baum (Special Programs), Charlie Pilzer (Program), Lynn Pastore (Membership), Tom Tucker (At-Large), Tim Livengood (At-Large).
- c. Betsy Platt (Vice President) and Janine Smith (Dance) were absent.

2. **Approval of Minutes.**

- a. There was no quorum at the January 2005 meeting. April Blum submitted notes for the record, but there was no need for approval of the notes, as no official Board actions could be taken without a quorum present.
- b. The minutes for February 2005 were reviewed.
 1. ***Resolved: That the Minutes for February 2005 be adopted.***
Lynn Pastore moved that the February 2005 minutes be approved. Tim Livengood seconded. By voice vote, the Motion was approved.

3. **Insurance.**

- a. FSGW does, in fact, have the \$1 million/\$3 million coverage required by GEPPAC. Anne discussed this with the agent, who indicated that this level of coverage had been the FSGW standard amount for some time.
- b. Anne will sign the contract with GEPPAC for WFF.

4. **WFF Campaign.**

- a. \$4,232 has been received to date.
- b. Lynn Pastore indicated that she would show Betsy a method of printing labels that should eliminate duplicate mailings but get the letter out to those who did not receive one as part of the first mailing.
- c. Anne will ask Justin Frank to act as Volunteer Coordinator for WFF.

5. **Fair Folk.**

- a. Charlie Pilzer distributed information on the Fair Folk campaign of Local 1000, American Federation of Musicians (AFM) to provide pension plan payments for performers such as those who play at FSGW events. He also provided a resolution passed by the New York Pinewoods Folk Music Club regarding this issue.
- b. The program's goal is to encourage concert producers to pay approximately \$22 per performer per month into a pension fund, from which performers would be able to collect.
- c. Performers need not be AFM members to collect from the fund.
- d. Charlie P. stated that these contributions would not decrease the funds paid to performers, and pointed out that there were certain educational aspects as well – particularly trying to make more musicians aware that the fund exists.
- e. Charlie B. pointed out that the program would be of little benefit to those who are marginal performers (non-commercial).
- f. Charlie P. stated that if enough venues/producers signed up, it would help those who are not union members.
- g. Tim Livengood asked about storytellers; Charlie P. stated that the AFM membership is for musicians.
- h. In addition, a question was raised about reporting the contributions on a 1099.

- i. Pending additional information, this issue was tabled.

6. **Committee Reports.**

a. *Newsletter.*

1. Lesley Frank reported that the March newsletter went out today (3/1).

b. *Dance.*

1. Janine Smith was absent.

c. *Monthly Program.*

1. Charlie Pilzer reported that Tim Ericson would offer 2 workshops. Charlie is also looking for an accessible hall or halls.

d. *Special Programs.*

1. Charlie Baum reported that the Ken Wald house concert made \$125; the March Gordon Bok concert should generate significant revenue; the April house concert has been rescheduled, and Nightingale will be featured in June.

e. *Treasurer.*

1. Tom Spilsbury stated that Jim Griffin is not posting changes to the accounts timely, and that Tom would rather do the books himself if the delay continues.
2. During a discussion regarding authorization of certain rental expenses, a question was raised about making changes to the budget; Tom indicated he would discuss this with Jim Cole, previous treasurer.

f. *Membership:*

1. Lynn Pastore stated that the numbers should have changed on the report submitted, as there were a substantial number of Chesapeake renewals, and some memberships from the Mini-Fest.

g. *Storytelling:*

1. Tim Livengood has had a discussion with the Story Glen people who are interested in setting up a monthly program, perhaps pairing musicians and storytellers and exploring a theme.

h. *MiniFest:*

1. April Blum reported that the MiniFest came in under budget, and made approximately \$900.
2. She agreed to chair the MiniFest for one more year.

7. **Next Meeting and Motion to Adjourn.**

- a. The next regular meeting is scheduled for Tuesday, April 5, 2005.
- b. ***Resolved: That the March 2005 meeting be adjourned. Lynn Pastore moved to adjourn. Tom Tucker seconded. By voice vote, the Motion was unanimously approved. The meeting adjourned at 10:17 pm.***